


| DEFENSIVE AND COMPETITIVE BIDDING |
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| OVERCALLS (Style; Responses: 1 / 2 Level; Reopening) |
| Aggressive on 1-level Sound on 2-level |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) |
| 15-18 balanced/semi-balanced |
| Reopening: 11-14 |
| Responses: Stayman/transfer as after opening bid |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weak |
| 2NT = lowest/ unbid suits, 5-5 |
| Reopen: |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Michaels Major: 5+ in other M - 5+ in one m – can be both weak and strong |
| Michaels minor: 4+-5+ in M – can be both weak and strong |
| Jump cuebid ask for stopper to 3NT |
| |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| 2C = both majors |
| 2 Diamonds = weak with 6+ in one M |
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| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| (non) Leaping Michaels after Multi and 2/3M |
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| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1□ or 2□ |
| Vs 1♣:2C=Major, 1 or 2 nt=minor, D=13+HP |
| Vs 2♣: Natural |
| |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| RD= 10+, 2N =support, jump in new=Bergen raises, double jump=splint |
| System on opening in 1m |
| Trf bids on 2 level on 1M (OSTOT) |

| LEADS AND SIGNALS | | | |
|--|------------------------|------------------------|------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 1-3-5 | 1-3-5 | |
| NT | 1-3-5 | 1-3-5 | |
| Subseq | Attitude | Attitude | |
| Other: | | | |
| | | | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | AKx, Ax | AKx | |
| King | AK, Kx, KQ(x) | KQ(x) | |
| Queen | KQJ(x), QJ(x) | KQJ(x), QJ(x) | |
| Jack | JT(x) | JT(x) | |
| 10 | Tx, T9x, HT9 | Tx, T9x, HT9 | |
| 9 | 9x, | 9x | |
| Hi-X | Xx, HxXxxx | Xx, HxXxxx | |
| Lo-X | HxXx, HxxxX, xxxH, xxX | HxXx, HxxxX, xxxH, xxX | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Low=enc | Low=even | Low=enc |
| Suit 2 | SP | SP | Low=even |
| 3 | - | - | - |
| 1 | Low=enc | Smith | Low=even |
| NT 2 | Low=even | Low=even | Low=even |
| 3 | SP | SP | - |
| Signals (including Trumps): | | | |
| Upside down, Count on leads of K | | | |
| | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Can be light with good distribution | | | |
| | | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Low levels D is normally takeout | | | |
| 3 rd D is penalty | | | |
| If fit is established D = penalty | | | |
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| EBL CONVENTION CARD | |
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| CATEGORY: Green | |
| NCBO: Champions Cup 2024 | |
| PLAYERS: Helle Rasmussen – Leise Hemberg DEN 19248 - DEN27168 | |
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| SYSTEM SUMMARY | |
| GENERAL APPROACH AND STYLE | |
| 5542 | |
| INT 15-17 | |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENSE | |
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| 2♦ Multi= one weak major 3-7 p 5-6+cards | |
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| SPECIAL FORCING PASS SEQUENCES | |
| Pass after opps bidding after one level opening forcing on 2 level. | |
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| IMPORTANT NOTES | |
| Lebensohl, 4. Suit = GF, Smolen | |
| 1♣-1♦/1♥-1 NT can incl. 4c M | |
| PSYCHICS: Seldom | |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG. DBL THRU | | | | |
|---------|--------------------|-------------------|---------------|---|---|---|-----------------------------------|
| | | | | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE & PASSED HAND BIDDING |
| 1♣ | No | 2 | 4♥ | 11+ | Jump in major:wjs, 2♦=♣, sup invit+, 2nt 10-12bal With no M: 3♣:Pree 5+♣, 3x 5-8hp and 6+c 4♥+♠ weak 7+card | x-y nt, suit FG, 1♣-1♦/1♥-1ut can incl. 4c M 1♣-1M-2♦=Revers (strong with C and D) or 18-19 balanced and 4card M supp. | |
| 1♦ | No | 4 | 4♥ | 11+ | Jump in major:wjs, 3♣=♦ sup invit+, 3♦:Pree 4+♦c with no M, 3x 5-8hp og 6+c, 4♥+♠ weak 7+card | x-y nt, suit FG | |
| 1♥ | No | 5 | 4♦ | 11+ | 2♥:8-10 3c supp. 2♠ wjs 3-7 6c, 2 nt GF 4c support, 3♣:8-11 4c sup, 3. ♦: 11+13 3c supp., 3♥: 1-7 4+c supp | After opponents D: we play Ostot (1nt=♣, 2♣=♦, 2♦=good raise, 2♥= 3c supp weak., 2nt=inv.+ 4c support, Trialbids-long | |
| 1♠ | No | 5 | 4♥ | 11+ | 3♠:Unknown single (3nt ask), 3nt: void ♠, 4m: void 8-12 2♠: 8-10 3c supp., 2 nt GF 4c support, 3♣ :8-11 4c sup, 3♦: 11+13 card supp., 3♠: 1-7 4+c supp. | After opp overcall, we play Cuebid with 3c supp. and 2NT= inv+ with 4c supp After opponents D: we play Ostot (1nt=♣, 2♣=♦, 2♦=♥, 2♥=good raise, 2♠ 3c supp weak. 2nt=inv.+ 4c support, Trialbids-long | |
| | | | | | 3nt: Unknown single (4C ask) 4x: void 8-12 | After opp overcall, we play Cuebid with 3c supp. and 2NT= inv+ with 4c supp | |
| INT | No | - | | 15-17 | Stayman weak or GF, transfer to M (please note it can be only 4c in♥), 2♠: minor Stayman weak or GF, 3m 6c invit, 3M 6c to play, 4♣trf to♥, 4♦trf to ♠, 4M to play | After 2♦ respond on stayman: Smolen, 4♣ 5-5 M Slam try, 4♦5-5 M to play in M, 1nt-2♣- 2M-2 or 3 OM = slam try, 1NT-2♣-2x-2 nt/3♣ = trf to m., 1NT-2♠-3m= 4c supp, 1NT- 2♥-2♠-3♥ = Slam try | Transfer from 2NT after overcalls |
| 2♣ | Yes | 0 | | GF or 20-21nt, 25-27nt | 2♦ relay, 2M or 3m to play opposite 20-21hp | After 2♣-2♦-2♥= 2♠ weak art, 2nt: positive After 2♣-2♦-2♠= 2nt positive, 3♣= weak | |
| 2♦ | Yes | 0 | | 3-7p 6c in one M | 2nt ask | 3♣=max, 3♥/♥= min and Trf. | |
| 2♥ | No | 6 | | Weak 2 opening (8-10p) | New suit F1, 2nt asking for features | | |
| 2♠ | No | 6 | | Weak 2 opening (8-10p) | New suit F1, 2nt asking for features | | |
| 2NT | No | - | | 22-24 semi balance | Stayman, tfr to M, 3♠: minor Stayman (5-4/4-5) 4m Slam try, 4♠: to play in ♣or♦ | After 3♦ respond on stayman: Smolen After Trf. To M 3/4 in OM = Slam try | |
| 3♣ | | 6 | | Preemptive | New suit F1 | | |
| 3♦ | | 6 | | Preemptive | New suit F1 | | |
| 3♥ | | 6 | | Preemptive | New suit F1 | | |
| 3♠ | | 6 | | Preemptive | New suit F1 | | |
| 3NT | x | 7 | | Solid minor | | | |
| 4♣ | | 7 | | Preemptive | | | |
| 4♦ | | 7 | | Preemptive | | | |
| 4♥ | | 7 | | Preemptive | | | |
| 4♠ | | 7 | | Preemptive | | | |
| 4NT | x | - | | RKCB with 4 Aces | | | |
| | | | | HIGH LEVEL BIDDING | | | |
| | | | | RKCB 1430, Cuebids, Splinter, Voidwood 1430 | | | |

